EMPLOYABILITY ATTRIBUTES

Successful completion of post-graduate programme in English will endow the learners/aspirants with the following attributes:

- Sound knowledge and understanding of the domain area.
- Critical thinking, analytical mind and decision-making mindset
- Originality and creativity in formulating, evaluating and applying evidence-based arguments
- Ability to identify and draw synergy between/among events and/or aspects/theories to provide a wider, deeper and critical understanding and solution to problems
- Advanced communication skills – Reading, Writing, Speech & Expression of thoughts
- Thorough understanding of socio-political and historical context of significant events, theories and movements

DEPARTMENT OF ENGLISH

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

- To make learners familiar with canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)
- To make the learners familiar with significant literary movements and theories that have shaped the thought process, art, cinema, music and writing
- To make the learners read and understand some of the major philosophical thoughts & thinkers who have left an ever-lasting mark on our thought process and approach to finer human expressions like art and literature
- To make the students understand the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)
- To acquaint the learners with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing
- To enable the students to speak, read, write and think fluently and critically on various topics pertaining to English literature and humanities in general
- To make the students learn the significance of life skills, values and ethics for their socio-cultural development

PROGRAMME LEARNING OUTCOMES (PLOs)

After having completed the 2-years post-graduate degree in M.A. in English, the students would be:

- Familiar with canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)
- Conversant with significant literary movements and theories that have shaped the thought process, art, cinema, music and writing and also, can make critical co-relations
- Read some of the major philosophical thoughts & works and how these have left an ever-lasting mark on our thought process and our approach to finer human expressions like art and literature
- Able to recognize, critically evaluate and appreciate the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)

- Acquainted with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing
- Able to speak, read, write and think fluently and critically on various topics pertaining to English literature and humanities in general
- Able to gauge a socio-cultural situation as it is and its further implications, thereby responding to those accordingly

SYLLABUS

SEMESTER I

Approaches to Literature 1	
Course Code: 24ENMA101	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) To acquaint students with major critical terms/concepts used in the West from the Greeks to the New Critics
ii) To study selected seminal critical texts
iii) To familiarize students with some major approaches to literature

Course Learning Outcomes

i) Interpret how literary texts can be analyzed through the lens of various theoretical frameworks.
ii) Summarize the historical and intellectual contexts in which different literary theories emerged.
iii) Explain the fundamental principles and assumptions underlying different literary theories.
iv) Evaluate the effectiveness of literary techniques in conveying meaning.

British Drama: Shakespeare to Shaw	
Course Code: 24ENMA102	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) To introduce the students to high periods of drama till 1900- the Renaissance, the Restoration, and late Victorian.
ii) To familiarize them with the various literary forms of this period, especially with Drama
iii) To critique some of the major English plays- from the Renaissance to 1900.

Course Learning Outcomes (CLOs)

i. Identify features of drama before 1900, its features, its high periods, and chief dramatists. (level 1)
ii. Differentiate between dramatic characteristics across ages and characterize each age and the drama associated with it. (level 2)
iii. Investigate the concerns of drama from the Renaissance to 1900.
iv. Cultivate a correlation between drama before 1900, its forms, its themes, cultural contexts, various authors, and chief characteristics.

British Poetry: Chaucer to Tennyson	
Course Code: 24ENMA103	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) To introduce the students to the literature and culture of the given period
ii) To make students familiar with the various literary forms of this period and especially the genre of Poetry.
iii) To acquaint them with some of the major English poets

Course Learning Objectives

1. Evaluate the literature produced in 16th and 17th-century Britain.
2. Examine a thorough knowledge of the different phases in the development of the works written in 16th and 17th-century literature.
3. Develop a critical understanding of the socio-political mood of the period.
4. Interpret the significant writing styles, themes, and subject-matter in the literature of 16th and 17th centuries.

British Fiction: Swift to Hardy	
Course Code: 24ENMA104	Continuous Evaluation: 40 Marks
Credits:	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) The main objective of the paper is to introduce students to the trends in English fiction up to the twentieth century.
ii) During the course, they will be introduced to major English writers of the period
iii) At the end of the course, the students will be familiar with the origins of the English novel, major themes, ideas, and trends in the fiction written in the second half of the nineteenth century

Course Learning Outcomes

i) Identify and describe the major trends in English fiction leading up to the twentieth century, including significant literary movements, styles, and thematic concerns.
ii) Recognize and analyze the works of major English writers from the specified period, understanding their contributions to the development of English fiction and their significance within literary history.
iii) Demonstrate understanding of the origins of the English novel and the evolution of major themes, ideas, and trends in fiction during the second half of the nineteenth century, contextualizing these developments within broader literary and cultural movements.
iv) Judge the cultural, social, and historical relevance of British literary works within their respective contexts.

Academic Writing	
Course Code: 24SEMA101	Continuous Evaluation: 40 Marks
Credits: 3	End Semester Examination: 60 Marks
L T P: 3 0 0	**Course Type:** SEC
Prerequisite: NIL	

Course Objectives:

1. To familiarize students with the conventions, styles, and formats of academic writing in the field of English studies.
2. To equip students with the skills necessary for conducting effective research and integrating scholarly sources into their writing.
3. To foster critical thinking and analytical skills through engagement with academic texts and the formulation of original ideas.
4. To promote ethical scholarship and adherence to academic integrity standards in writing and research.

Course Learning Outcomes:

By the end of the course, students will be able to:

1. Identify and explain the characteristics and purposes of various types of academic writing, including essays, research papers, literature reviews, and critical analyses.
2. Formulate clear research questions or thesis statements and develop coherent arguments supported by evidence and scholarly sources.
3. Demonstrate critical thinking skills by analyzing and synthesizing complex ideas from academic texts and engaging in scholarly discourse.
4. Adhere to ethical principles of academic integrity, including proper citation practices, avoidance of plagiarism, and responsible use of sources.
5. Reflect on their growth as academic writers and researchers, identifying areas of strength and areas for further development.

Semester II

Approaches to Literature 2	
Course Code:24ENMA201	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) The objective of the course is to familiarize students with various approaches to literature, and the particular worldviews these are based on
ii) The students should able to relate literary texts and their underlying ideologies to their lives and times.
iii) The number of approaches suggests that there is no one way to understand a text and that a text can yield multiple meanings if accessed through different perspectives.

Course Learning Outcomes

i) Apply literary theories to analyze specific literary texts, identifying how different theories illuminate different aspects of the text.
ii) Analyze the strengths and limitations of different literary theories, considering their relevance and applicability to various literary texts.
iii) Critique the ways in which different theoretical perspectives shape interpretations of literary works.
iv) Compare and contrast the methodologies and analytical techniques associated with different literary theories.

British Drama:Synge to Wesker	
Course Code: 24ENMA202	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives (COs)

i) To familiarize the students with the English plays written in the twentieth century
ii) To acquaint them with the various literary trends of this period in the field of Drama.
iii) To critique some of the major English plays of the 20th Century

Course Learning Outcomes (CLOs)

i. Identify chief tenets of drama in the modern and post-modern age.
ii. Demonstrate a correlation between drama and socio-political and cultural contexts of the 20th century.
iii. Formulate a deeper understanding of dramatic art and its multi-dimensional evolution in the 20th century.
iv. Identify and describe the characteristics of different theatrical styles and movements of the 20th century.

British Poetry: Eliot to Hughes	
Course Code: 24ENMA203	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) The objective of the paper is to study the ways in which political, historical, economic, scientific, intellectual, environmental, social and cultural events have shaped the poetic output of the time.
ii) The students will be introduced to the literary techniques, intellectual trends and changes in themes of this turbulent period.
iii) At the end of the course they will be familiar with the representative texts, literary terminology, and the socio-political and cultural events that shaped twentieth-century poetry

Course Learning Outcomes

i) Identify and describe the characteristics of different theatrical styles and movements of the 20th century.
ii) Interpret the social, political, and cultural contexts in which specific poems were written.
iii) Apply close reading skills to analyze the language, imagery, and poetic devices used in 20th-century poems.
iv) Analyze the ways in which 20th-century poetry reflects and responds to social, political, and cultural changes.

British Fiction: Foster to Spark	
Course Code: 24ENMA204	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) The objective of the paper is to study and understand how political, historical, economic, scientific, intellectual, environmental, social and cultural events have shaped the art and literature of the given period.
ii) The students will be introduced to the literary techniques, intellectual trends and themes in the fiction written during this turbulent period.
iii) At the end of the course they will be familiar with the representative texts, literary terminology, and the socio-political and cultural events that shaped twentieth-century literature

Course Learning Outcomes

i) Analyze and evaluate the influence of political, historical, economic, scientific, intellectual, environmental, social, and cultural events on the development of art and literature during the specified period.
ii) Identify and analyze the literary techniques, intellectual trends, and recurring themes prevalent in fiction produced during the turbulent historical period under study.
iii) Demonstrate familiarity with representative texts from the period, applying literary terminology to analyze and interpret these texts within the socio-political and cultural contexts that shaped twentieth-century literature.
iv) Assess the significance and enduring relevance of 20th-century literary works within the broader literary canon.

Research Paper	
Course Code: 21FSHE271	Continuous Evaluation: 40 Marks
Credits: 3	End Semester Examination: 60 Marks
L T P: 3 0 0	**Course Type:** Project
Prerequisite: NIL	

Research Paper

Course Guidelines

1. Students are required to choose a topic related to literature/cultural studies/ELT/Film Studies and conduct detailed research on the same in 2nd Semester.
2. He / She is then required to prepare and submit a research paper on the same (at least 15 pages).
3. The research paper must be presented in front of the examiner which will then be followed by a viva voce.

Semester III

Contemporary Literary Theory	
Course Code: 24ENMA301	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i. To acquaint students with significant contemporary Western critical approaches/concepts/terms
ii. To study selected seminal critical texts
iii. To enhance the critical understanding of students and enable them to analyse texts against given theoretical parameters

Course Learning Outcomes

i) Assess the significance and impact of different contemporary literary theories on the study of literature and culture.
ii) Generate original insights and interpretations of contemporary literary texts by synthesizing multiple theoretical perspectives.
iii) Evaluate the validity and persuasiveness of critical interpretations of contemporary literary texts informed by different theoretical approaches.
iv) Critique the ways in which different theoretical perspectives shape interpretations of contemporary literary works.

INDIAN WRITING IN ENGLISH – I	
Course Code: 24ENMA302	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) The main purpose of the course would be to introduce students to the Indian contribution to literature in English.

ii) The objective of this paper is the study of Indian contributions to literature in English, from the early advent of English in India to contemporary writing in English.
iii) The history and development of Indian Writing in English is scrutinized with reference to the Indian Nationalist Movement, the philosophical thinking of political and social leaders/activists like Mahatma Gandhi, Pandit Jawahar Lal Nehru, Raja Rammohan Roy and others.
iv) Students will gain a comprehensive understanding of the historical development, major themes, and stylistic features of Indian English literature.

Course Learning Outcomes

i) Explain the socio-cultural influences on the development of Indian English literature.
ii) Interpret the meanings of symbols, metaphors, and other literary devices used in Indian English texts.
iii) Utilize critical thinking skills to evaluate the significance of specific cultural and social themes portrayed in Indian English literature.
iv) Analyze the structural elements of Indian English literary texts, including narrative techniques, character development, and language use.

World Literatures	
Course Code: 24ENMA303	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives (COs)

i) To introduce students to the classics of world literature
ii) To explore the vast range of texts in the realm of world literature irrespective of languages
iii) To familiarize the students with a variety of texts from different languages and cultures

Course Outcomes (CLOs)

i. Identify the central tenets of texts in world literatures.
ii. Evaluate and critique various culture-specific aspects of World Literature
iii. Formulate a deeper perception of World Literature that is non-essentialist in nature.
iv. Judge the effectiveness of specific texts in conveying their thematic concerns and engaging readers from diverse cultural backgrounds.

AMERICAN LITERATURE	
Course Code: 24ENMA304	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) The course examines American Literature and considers what might be distinctly "American" about it.

ii) It focuses on the historical and cultural influences, literary movements, poetry, drama, novel and significant literary figures on the American continent.

iii) It explores literature that emerges from multiple perspectives such as race, gender, ethnicity, socioeconomic class and the historical period.

Course Learning Outcomes

i) Critically evaluate the concept of what constitutes "American" literature, considering various perspectives and interpretations of American identity reflected in literary works.

ii) Analyze the historical and cultural influences on American literature, including major literary movements, significant literary figures, and the development of various literary forms such as poetry, drama, and the novel.

iii) Interpret literature from diverse perspectives, including race, gender, ethnicity, socioeconomic class, and historical period, recognizing the intersections of identity and experience within American literary traditions.

iv) Analyze the ways in which American literature reflects and responds to universal human experiences as well as specific cultural contexts.

Creative Writing	
Course Code: 24SEMA301	Continuous Evaluation: 40 Marks
Credits: 3	End Semester Examination: 60 Marks
L T P: 3 0 0	**Course Type:** SEC
Prerequisite: NIL	

Course Objectives:

1. To introduce students to various forms and genres of creative writing, including fiction, poetry, creative nonfiction, and drama.

2. To foster creativity and imagination in writing through exercises, prompts, and workshops.
3. To develop students' understanding of the craft elements of writing, such as character development, plot structure, narrative voice, and poetic language.
4. To provide opportunities for students to experiment with different writing techniques and styles.

Course Learning Outcomes:

By the end of the course, students will be able to:

1. Demonstrate proficiency in various forms of creative writing, including short fiction, poetry, personal essays, and/or dramatic scripts.
2. Employ literary techniques and craft elements effectively to develop characters, construct plots, create vivid imagery, and convey thematic significance.
3. Generate original ideas and concepts for creative writing projects, demonstrating creativity and imagination in their work.
4. Reflect on their writing process, identifying strengths, weaknesses, and areas for growth as creative writers.
5. Consider the ethical implications of creative expression and the responsibilities of the writer in representing diverse perspectives and experiences.

SEMESTER IV

Introduction to Linguistics	
Course Code: 24ENMA401	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) To make students understand the systematic study of language.
ii) To familiarise students with the history and evolution of the English language
iii) Provide students with the tools to analyze the structure of language at different levels, including sounds (phonetics and phonology), words (morphology), and sentences (syntax).
iv) Explore the fundamental properties of human language, including its structure, universality, and diversity.

Course Learning Outcomes

i) Define key linguistic terms and concepts, such as phonetics, syntax, semantics, and pragmatics.

ii) Recall major historical developments in the field of linguistics, including significant theories and methodologies.
iii) Explain the fundamental principles of language structure and organization.
iv) Analyze language phenomena in real-world contexts, such as language variation and language change.

INDIAN WRITING IN ENGLISH –II	
Course Code: 24ENMA402	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) To broaden the field of Indian Writing in English by including translated classics from regional Indian languages
ii) To familiarise students with leading Indian writers whose works have crossed international borders after being translated into the English language
iii) To facilitate an assessment of current Indian writing in English from a comparatist perspective.
iv) Explore recurring themes and motifs in Indian English literature, such as identity, diaspora, gender, caste, religion, tradition, modernity, and globalization.

Course Learning Outcomes

i) Critically evaluate the portrayal of cultural and social issues in Indian English literature, considering diverse perspectives and potential biases.
ii) Evaluate the contributions of Indian English literature to the global literary landscape and its impact on cultural understanding and representation.
iii) Assess the effectiveness of Indian English authors' use of language, style, and narrative techniques in conveying themes and messages.
iv) Synthesize knowledge of Indian English literature with other disciplines, such as history, sociology, or post-colonial studies, to gain deeper insights.

POSTCOLONIAL LITERATURES	
Course Code: 24ENMA403	Continuous Evaluation: 40 Marks
Credits: 5	End Semester Examination: 60 Marks
L T P: 4 1 0	**Course Type: Core**
Prerequisite: NIL	

Course Objectives

i) Students will be familiarized with the postcolonial of the world.
ii) They will be enabled to have a broader outlook on world literature, connecting it with the political and social changes that take place across borders.
iii) Identify and define key terms and concepts in postcolonial theory and literature, such as hybridity, mimicry, diaspora, and subalternity.
iv) Recall key historical events, colonial contexts, and postcolonial theories relevant to the study of postcolonial literature.

Course Learning Outcomes

i) Explain the socio-political, cultural, and historical contexts that shape postcolonial literary production and reception.
ii) Analyze the ways in which postcolonial literature represents and responds to issues of identity, agency, representation, and resistance.
iii) Demonstrate an understanding of how postcolonial literature engages with and critiques colonial legacies, power structures, and cultural hegemonies.
iv) Interpret the thematic concerns and aesthetic innovations of postcolonial literary works within their specific colonial and postcolonial contexts.

DISSERTATION	
Course Code: 21ENMA491	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	**Course Type:** Project Work
Prerequisite: NIL	

COURSE GUIDELINES:

1. Students are required to choose a topic related to literature and conduct detailed research on the same.
2. The student would be conducting the research under the mentorship of one of the teaching staffs of the department (to be allocated by the department).
3. He / She is then required to prepare and submit an M.A. Dissertation of minimum 50 pages.
4. Submission of the M.A. Dissertation will be followed by a viva voce.
5. The Dissertation should be submitted on the stipulated date decided by the department, failing which the student will not be considered for the award of the degree and will need to repeat another semester to complete the project.